



**MEDİPOL**  
UNV-ISTANBUL  
ISTANBUL MEDİPOL UNIVERSITY

**ISTANBUL MEDİPOL UNIVERSITY  
ELECTIVE EDUCATION CENTER  
2022-2023 FALL SEMESTER GUIDE**

## **OPTIONAL ELECTIVE COURSES**

As stated in the 'Associate and Undergraduate Education Regulation' of Istanbul Medipol University; they are defined as the courses that the students take with the consent of their advisor and their own will, in order to increase their knowledge, good manners, and general culture in order to complete the credits required for graduation and which are not included in the curriculum in which they are registered.

Optional Elective Courses at Istanbul Medipol University are courses defined as two course-hour per week. As stated in the second clause of the 25th article of the Associate Degree and Undergraduate Education Regulations, the grades obtained by the students in these courses are taken into account in the calculation of the student's success status and GPA.

- In the academic 2021-2022 spring semester, the Elective Education Center provided education to a total of 3567 students who chose 59 courses from different categories according to their wishes and interests.
- It is planned to offer 79 courses in the 2021-2022 fall semester, and the education of 4670 students is expected.

- **Elective Education Center Manager:**

**Prof. Dr. Türkan YİĞİTBAŞI**

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- **Elective Education Center Coordination Specialist:**

**Zeynep KAPIYOLDAŞ**

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- In the 2022-2023 autumn semester, it is planned to offer 79 courses grouped in eight different categories.

1. Linguistics
2. Arts and Humanities
3. Self-improvement
4. Health, Sports, Environment
5. English Lesson
6. Visual Arts
7. Auditory Arts
8. Dramatic Arts

# Linguistics

Course Title	Name of Lecturer(s)	Campus
Ottoman Turkish	Lect. Ahmet Uğur	KAVACIK
Practical Italian	Prof.Dr.Meliha Nurdan Taşkiran	KAVACIK
Russian	Assist.Prof.Dr.Olga Untila Kaplan	KAVACIK

# Arts and Humanities

Course Title	Name of Lecturer(s)	Campus
Memory, Culture and Architecture Symbols of Anatolian Cities	Lect.Dr. Mutlu Özgen	KAVACIK
Philosophise With Series	Assist.Prof . Selami Varlık	KAVACIK
Ethics and Aesthetics	Assist.Prof .Hamdi Ergül	KAVACIK
Life in Istanbul from Past to Present	Lect.Adem Bağış Alçıçek	KAVACIK
Culture and History of Istanbul	Lect.Süleyman Zeki Bağlan	UNKAPANI
Media Literacy	Assist.Prof .Ahmet Serkan Okay	KAVACIK-UNKAPANI
Cinema and Politics	Lect.Çağrı Alagöz	KAVACIK-UNKAPANI
Epidemics and Natural Disasters in History	Lect. Ahmet Uğur	KAVACIK
Consumption Culture	Lect.Mahmut Selami Akın	KAVACIK



# Self-Improvement

Course Title	Name of Lecturer(s)	Campus
Active Social Media Management	Lect.Ömer Çakkal	KAVACIK/UNKAPANI
Technology of Blockc. Bitcoin and Crypto Curr.	Lect.Nurullah Mahmut Dünder	KAVACIK
Drama, Presentation, Arts of Persuasion	Lect.Banu Zorlutuna	KAVACIK
Diction Training	Lect.Mehmet Emin Avanas	UNKAPANI/KAVACIK
Ethical Concepts and Humanitarian Behavior Patterns	Assist.Prof Mahmut Tokaç	KAVACIK/UNKAPANI
Effective Communication Techniques	Assist.Prof.Esra Oğuzhan Yeşilova	KAVACIK
Oratory and Body Language	Lect.Nihal Kocaağa	KAVACIK/UNKAPANI
Occupational Health & Safety	Lect.Zekeriye Çelik	KAVACIK
Interpersonal Communication	Assist.Prof.Olga Untila Kaplan	UNKAPANI
Popular Culture and Media	Lect.Banu Zorlutuna	UNKAPANI
Turkish Sign Language	Lect.Ahu Akın Şahin	UNKAPANI

# Self-Improvement

Course Title	Name of Lecturer(s)	Campus
Household Economics	Assist.Prof.İlker Köse	KAVACIK
Entrepreneurship	Assist.Prof.Üye.İlker Köse Lect.Kübra Aycıl (K/P-2) Lect.Neslihan Yılmaz	KAVACIK/UNKAPANI
Innovation and Innovative Thinking Techniques	Lect. Şeyma Güner	KAVACIK
Self-Sufficient Human And Life	Assist.Prof.Hamdi Ergül	KAVACIK
City and Sightseeing	Lect.Adem Bağış Alçıçek	UNKAPANI

# Self-Improvement

Course Title	Name of Lecturer(s)	Campus
Business Planning Techniques	Lect.Neslihan Yılmaz	KAVACIK
Project Management	Assist.Prof.İlker Köse Lect.Ayşe Cengiz	KAVACIK
Stress Management and Performance Under The Stress	Lect.Nevin Çalışkan	KAVACIK/UNKAPANI

# Health, Sports, Environment

Course Title	Name of Lecturer(s)	Campus
Active Life Principles	Assist.Prof.Gülay Aras Bayram	KAVACIK
Sexual and Reproductive Health	Assist.ProfPınar Irmak Vural Assist.Prof.Yeliz Varışoğlu	KAVACIK/UNKAPANI
Traditional and Complementary	Assist.ProfAli Timuçin Atayoğlu Assist.Prof.Serhat Koran Assist.Prof.Yegane Koulieva Assist.Prof.Nazire Deniz Esin	KAVACIK
Public Health and Urban Design	Assoc.Prof. Yıldız Aksoy	UNKAPANI
Healthy Diet	Lect.Fatma Elif Sezer	KAVACIK
Yoga For Healthy Living	Assoc.Prof.Esra Atılgan Assist.Prof.Pınar Kaya Ciddi Lect.Görkem Ata	KAVACIK
Healthy Living, Personal Care & Products	Lect.Hilmi Bakır	KAVACIK

# English Lessons

Course Title	Name of Lecturer(s)	Campus
Active Life Principles	Lect. Dođukan Kurç	KAVACIK
Algo., Appr.To Patient With Pain,İnter. Pain Treat.	Assist.Prof.Çađlayan Aslanbař	KAVACIK
Coaching Essentials	Assoc.Prof. Pelin Vardarlier	KAVACIK/UNKAPANI
Detox	Lect.Dr. Elif Mirza	KAVACIK
Digital Humanities	Lect.Dr.Harun Tuncer	KAVACIK/UNKAPANI
Influencer Marketing	Lect. Kevser Zeynep Meral	KAVACIK
Intercultural Communication and Negotiation	Assoc.Prof.Polat Dede	KAVACIK
Political History of Turkey	Lect.Kenan Bodur	KAVACIK
Occupational Health And Safety Prac. In heal. Sector	Assist.Prof.Serap Tepe	KAVACIK
Traditional and Complementary	Assist.Prof.Ali Timuçin Atayođlu	KAVACIK
Win With Medical Tourism	Assoc.Prof.Yurdagül Meral	KAVACIK/UNKAPANI

# Visual Arts

Course Title	Name of Lecturer(s)	Campus
Tile Design	Lect.Yasemin Acar Kara	KAVACIK/UNKAPANI
Photo Workshop	Lect.Halil Ergin	KAVACIK
Art of Photography and Digital Technics	Lect.Ufuk Karatoprak	UNKAPANI
Trad. Turkish Carpet-Rug and Old Fab. Patt. Drow.	Lect.Hatice Şeyma Yeniçeri Çelik	KAVACIK
Calligraphy	Lect.Hasan Türkmen	UNKAPANI
Painting	Lect.Hatice Tokaç	KAVACIK/UNKAPANI

# Auditory Arts

Course Title	Name of Lecturer(s)	Campus
Clarinet Training	Lect.Sefa Vardi	KAVACIK
Qanun (Instrument) Training	Assoc.Prof.Volkan Gidiş	KAVACIK
Sound and Breathing Techniques (Voice Training)	Lect.Nursaç Doğanışık	KAVACIK
Turkish Religious Music	Assist.Prof.Nuri Özcan	KAVACIK

# Dramatic Arts

Course Title	Name of Lecturer(s)	Campus
Theatre	Lect.Onur Öztay	KAVACIK- UNKAPANI



# Ottoman Turkish (K)\*

- **Instructor:** Lect.Ahmet Uğur
- **The Aim of Lesson**To teach the Ottoman Turkish alphabet and grammar, to gain the ability to read and understand at a simple text level, and to recognize the sources of Turkish culture

- **Topics to be Covered by Week;**

1. Introduction to Ottoman Turkish
2. 2 Turkish Spelling
3. Writing of vowels
4. Spelling and pronunciation of words
5. Pronouns and adverbs
6. Singular and plural forms
7. Singular and plural forms
8. Writing of Turkish Words and prepositions
9. Month names, weekdays, numbers in Ottoman Turkish
10. Verb Suffixes
11. Practices on texts and verbal noun
12. Practices on texts
13. Simple Text reading
14. Simple Text reading

# Practical Italian(K)\*

- **Instructor:** : Prof.Dr.Meliha Nurdan Taşkıran
- **The Aim of Lesson :** The aim of this course is to give way students to learn a second language with pleasure and fun, easily handed, finding out similarities with English words.Enable students making sentences and expressing themselves in daily usage terminology at the airport, hotel, restaurant or currency exchange, shopping, etc.

- **Topics to be Covered by Week;**

1. Introduction to the course, information about the course, content, and general info about languages around the world.
2. The origin of Languages, Language Families and features of them
3. Italian language, phonetic, spelling, and grammatical principles
4. Italian sentence structure, personal pronouns, nouns and adjective forms, singular and plural principles
5. Verbs and Adverbs, inflexion principles, Tempo presente
6. Simple present tense with auxiliary verbs TO BE and TO HAVE
7. midterm visa
8. Counting numbers, days of the week, names of months; making sentences with DOVERE and POTERE
9. Terminology related with travelling, shopping; expressions, verbs and sentence structure in Tempo presente
10. Situational dialogues at a hotel and asking for an address; verbs and expressions
11. Family relationships, countries and nationalities
12. Il Tempo Passato e Il Tempo Presente
13. Basic sentence buildings with tempo futuro e tempo presente
14. Final visa

(K)\*: Kavacık Campus

# Russian(K)\*

- **Instructor: :**  
Assist.Prof.Dr.Olga Untila Kaplan
- **The Aim of Lesson :** This course aims the students to acquire the competencies of listening, writing, talking, establishing communication with the everyday Russian expressions

- **Topics to be Covered by Week;**

1. Learn the Turkish and Russian pronunciation of The Russian alphabet.
2. Tell the Russian vowels and consonant letters.
3. Comprehend polysyllabic words and understand the structure of the compound sentence
4. Explain the courtesy, command and request sentences and give his/her own examples.
5. Recognise the plural of noun and possessive pronouns.
6. Learn Russian alphabet and grammar.
7. Learn the spelling and the pronunciation of numbers
8. Explain the first conjugation in present continuous tense of the selected verbs.
9. Explain the second conjugation in present continuous time of the selected verbs
10. Develop sentences using the verbs in past tense
11. Use finished, unfinished and prefix verbs in past tense in a sentence
12. Apply the "In" version of nouns and personal pronouns
13. Make sentences with simple and compound verbs in future tense
14. Repeat and reinforce the Russian courtesy words.

(K)\*: Kavacık Campus

# Memory, Culture and Architecture Symbols of Anatolian Cities (K)\*

- **Instructor:** : Lect.Dr. Mutlu Özgen
- **The Aim of Lesson :** To give information to the students about the functions of urban spaces, which have become an important part of daily life in the tradition that forms the memory of the city as well as the cultural element of the city

- **Topics to be Covered by Week;**

1. Meeting the students
2. The zoning process and city model types of Anatolian Cities, Castle -Great Mosque-Market etc. explain with concepts
3. The Role and Functions of the “Foundation” Institution in the Development of Anatolian Cities
4. Memory and land registry records of Anatolian cities; “Cemeteries and Tombstones”
5. Travelogues, Memoirs, Old Town Photos, Engravings etc. The Importance of Written and Visual Documents in Urban History Studies
6. The addresses of the lifelines of Anatolian cities; Market, Bazaar and Bedesten etc.
7. Gender of Space in Anatolian Urban Culture; Turkish Bath, Avratlar Bazaar (dowry market)
8. The concept of “Square”, “Street” and “Blind Alley” in Anatolian City life with its functions
9. A Big House in Anatolian Urban Life; “Neighborhood” and a Big Family; “Neighborliness
10. Traditional Turkish Housing Architecture and Characteristics in Anatolian Urban Life with Its Functions
11. Greeting Areas and Tools in Civil Architecture Doors and Doorknobs
12. Pendulums of time in Anatolian Cities; Clock Towers
13. Architectural Buildings that have become urban legends with their stories in Anatolian Cities.
14. Human Portraits that have become urban legends with their stories in Anatolian Cities; Beggars, Madmen, and Kulhanbeyleri

(K)\*: Kavacık Campus

# Philosophise With Series(K)\*

- **Instructor:** : Assist.Prof . Selami Varlık
- **The Aim of Lesson :** To find the opportunity to understand, revive and develop the conceptual problems of the history of philosophy through popular international TV series

- **Topics to be Covered by Week;**

1. Meet with students – Introduction
2. The relationship between art and philosophy
3. Hermeneutics and interpreting the artwork
4. The difference between symbol and allegory
5. Cinema, TV series and philosophy
6. The Walking Dead, Hobbes and human savagery
7. The Walking Dead, Hobbes and human savagery
8. Devs, Harari and the dataism problem
9. Devs, Harari and the dataism problem
10. Squid Game, Adorno and liberalism
11. Severance: identity and memory
12. Leftovers and the principle of sufficient reason
13. Black Mirror and digital being
14. Midnight Mass: beyond good and evil

(K)\*: Kavacık Campus

# Ethics and Aesthetics (K)\*

**Instructor:** : Assist.Prof.Hamdi Ergül

**The Aim of Lesson :** To comprehend the basic concepts of ethics and aesthetics, to learn about the stages of the concept of aesthetics in the historical process

(K)\*: Kavacık Campus

- **Topics to be Covered by Week;**

1. Introduction to Aesthetics: The rationale for aesthetic education, sources related to aesthetics,
2. What is ethics? Definition of ethics and concept of aesthetics
3. What is ethics? The subject of ethics and aesthetics, the use of aesthetics in daily language and aesthetics as a special concept, difference between aesthetics and art philosophy
4. Critical approaches in art and aesthetic
5. Aesthetics and culture, The connection between life and aesthetics (the place of aesthetics in our lives).
6. Aesthetics and painting, aesthetics and sculpture, aesthetics and architecture, aesthetics and mythology, aesthetics and religion
7. Aesthetics, pleasure and ethics in today's societies. Ethics and aesthetics in social life, the relationship between ethics and aesthetics as behavior
8. The relationship between aesthetic science, the concept of beauty according to scientists. Albert Einstein, Isaac Newton
9. According to Pythagoras, Oklid, Thales, what is beauty? Conceptual changes. Critical approaches
10. The concept of beauty on religions and the concept of beauty in philosophy
11. Aesthetics as an element of art work
12. Admiration and aesthetic judgments
13. Beautiful, beautiful in nature and art, the change in the understanding of beauty in time, the concept of ugliness in art
14. Aesthetic pleasure, aesthetic experience and anxiety

# Life in Istanbul from Past to Present (K)\*

- **Instructor:** : Lect. Adem Bağış Alçiçek
- **The Aim of Lesson :** The aim of this course is to examine Istanbul in historical and cultural perspectives and to have knowledge about life style in Istanbul
- **Topics to be Covered by Week;**
  1. Introduction, introduction, explanation of the course and its purpose
  2. City concept and urbanization
  3. Antiquity Istanbul
  4. Roman and Byzantine Period Istanbul
  5. Ottoman and Istanbul: Society and Culture
  6. Ottoman and Istanbul: Society and Architecture
  7. Early Republic Period Istanbul
  8. Metropol Istanbul
  9. Provinces of Istanbul
  10. Istanbul's neighborhoods and neighborhoods
  11. Social life in Istanbul
  12. Istanbul, culture and art
  13. Symbols of Istanbul
  14. Istanbul and the future

(K)\*: Kavacık Campus

# Culture and History of Istanbul (U)\*

- **Instructor:** : Lect.  
Süleyman Zeki Bağlan
- **The Aim of Lesson :** To introduce Istanbul, to teach the culture and history of Istanbul, to provide a feeling of being a citizen of our city

(U)\*: Unkapanı Campus

- **Topics to be Covered by Week;**
  1. Meet with students Introduction of course, establishment of relation between course learning outputs and program competences
  2. To explain basic information
  3. Cultural and Historical Qualities of Istanbul
  4. History of Istanbul
  5. History of Istanbul
  6. To watch and evaluate The Documentary of Istanbul
  7. Cultural and Historical Qualities of Istanbul
  8. Cultural Esthetic of Istanbul
  9. Cultural and Architectural Esthetic of Istanbul
  10. Istanbul and sociological transformation
  11. Istanbul and cultural places (museums-archives)
  12. Istanbul and Boğaziçi Civilization
  13. Istanbul Medipol Unkapanı Campus Area Surrounding Saraçhane Travel
  14. Evaluation of course



# Media Literacy (K)\*

- **Instructor:** : Assoc.Prof Ahmet Serkan Okay
- **The Aim of Lesson :** The aim of this course is to strengthen the critical view of the ability to oppose the customized structure and traditions of commercial media cultures and to develop new individual discourses while aiming to transform the passive relationship of the individual with the mass media into an active state
- **Topics to be Covered by Week;**
  1. Traditional Literacy, 21st Century Literacy, Media Literacy and Visual Literacy Features and Principles
  2. Scope of Media Literacy and Basic Skills
  3. Basic Principles of Media Literacy - The Power of Image and Imagination
  4. Europe - Studies on the Media Literacy in the USA and the World and Historical Process
  5. Ability to evaluate and produce audiovisual and audiovisual media outlets
  6. Review media texts - Sample media text analysis
  7. Key Ingredients in Media Literacy Discussion with Case Studies
  8. Sample media text analysis
  9. Social Values Analysis in Media Literacy and Media Texts
  10. Media Literacy and News Analysis
  11. Media Literacy and Film Analysis
  12. Media Literacy and the Internet
  13. Subliminal Message Transfer in Media Literacy and Media Texts
  14. Media Literacy and Advertisement Analysis

# Cinema and Politics (K)\*

- **Instructor:** : Lect. Çağrı Alagöz
- **The Aim of Lesson :** To evaluate and analyze selected films of cinema history in terms of editing techniques and propaganda methods. It is necessary to continue the course
- **Topics to be Covered by Week;**
  1. Cinema Techniques and Politics Relation
  2. Examples from Propaganda Cinema
  3. Soviet Propaganda Cinema
  4. Globalization and System Criticism (Modern Times)
  5. Globalization and System Criticism (Modern Times)
  6. Globalization and System Criticism (They Live)
  7. Homicide and Crime Analysis (Dial M for Murder)
  8. Homicide and Crime Analysis (Rope)
  9. Homicide and Crime Analysis (Rope)
  10. Court and Defense (12 Angry Men)
  11. Court and Defense (12 Angry Men)
  12. Gallows Humor - Comedy (Le diner de cons)
  13. Political Cinema (Wag the Dog)
  14. Iranian Cinema - Sociological observation (Baran)

# Epidemics and Natural Disasters in History(K)\*

**Instructor:** : Lect. Ahmet Uğur

**The Aim of Lesson :** To raise historical awareness by evaluating epidemics and natural disasters that have occurred in Turkish history and deeply affected the society, in the light of resource

- **Topics to be Covered by Week;**
  1. The concept of disease and epidemi
  2. Malaria: The Great Carnage
  3. Leprosy: Immortal Stain
  4. Black Death: An Ecological Catastrophe-Plague
  5. Discovery of Smallpox: Biological Imperialism
  6. Syphilis
  7. Tuberculosis: Tuberculosis Revolution
  8. Influenza: Virus Waves
  9. AIDS and New Generation Viruses
  10. Measures against natural disasters in history
  11. Precautions against natural disasters in history
  12. Evaluation of subjects
  13. Evaluation of subjects
  14. Evaluation of subjects

# Consumption Culture(K)\*

- **Instructor:** : Lect.  
Mahmut Selami Akin
- **The Aim of Lesson :**  
The aim of this course is to create awareness about traditional, modern and post-modern consumption culture issues

- **Topics to be Covered by Week;**
  1. Consumption and Consumer Behavior
  2. Ideology of Consumption Society
  3. System of Manufacturing Culture
  4. Symbolic Consumption
  5. Hedonic Consumption
  6. Materialistic Consumption
  7. Postmodernism and Consumer
  8. Ethnocentric Consumption
  9. Green / Sustainable Consumption
  10. Voluntary Simplicity
  11. Halal Consumption and Halal Life
  12. Trends in Consumption Culture
  13. Consumption As An Experience
  14. Future of Consumption Culture

(K)\*:Kavacik Campus

# Active Social Media Management(K)\*

- **Instructor:** : Lect. Ömer Çakkal
- **The Aim of Lesson :** It is to raise awareness of the work that can be done through digital media tools, both for future communication professionals and ordinary social media users

(K)\*:Kavacik Campus

- **Topics to be Covered by Week;**

1. Overview of Dating, Social Media Tools and Studies
2. Social Media Channels and Content Types
3. Relationship of Communication, Public Relations, Advertising, Marketing
4. Concepts with Social Media
5. Production and Management Strategies in Social Media, Content Design,Content Planning
6. Language and Aesthetics
7. Visual and Textual Content Preparation Techniques in Social Media
8. Midterm
9. Brand and Reputation Management
10. Leader/CEO Communication
11. Agenda, Human Resources and Customer Relationship Management
12. Social Media Advertising
13. Risk and Crisis Management
14. Sponsorship and Social Responsibility
15. Final Assignment

# Technology of Blockc. Bitcoin and Crypto Curr.(K)\*

- **Instructor:** : Lect. Nurullah Mahmut DüNDAR
- **The Aim of Lesson :** The aim of the course is to describe the meaning of Blockchain, Bitcoin and Crypto Currencies that are getting common day by day in the contemporary world. In addition to that volume of crypto currencies, the process of crypto mining and the possible scenarios of blockchain system will be examine

- **Topics to be Covered by Week;**

1. Introduction
2. A basic approach to terminology and discussion about the key terms
3. How the Blockchain System can describe ?
4. Is the system safe and effective ?
5. What are the crypto currencies ?
6. An approach to crypto currency mining
7. How to buy and use Bitcoin and other cryptos ? How Digital Wallets work ?
8. Mid-term
9. What can you do with crypto currencies and how are they useful ?
10. The place of crypto currencies on the World
11. ICO (Initial Coin Offering) — The supply of crypto currencies
12. Interraction of banking system and crypto currencies
13. The future of Blockchain Technologies
14. Project Presentations
15. Project Pre

(K)\*:Kavacik Campus

# Drama, Presentation, Arts of Persuasion (U)\*

- **Instructor:** : Lect. Banu Zorlutuna
- **The Aim of Lesson :** To reflect one's self, promote their work and receive a recompense, to teach necessary communication skills with basic informations and exercises ...Teaching skills to express and assert oneself, promote ideas and persuade people. Teaching basic communication skills with exercises

- **Topics to be Covered by Week;**

1. The basic elements of communication (Definition, origin-message-target relations, communication pyramid.) Ideology of Consumption Society
2. Frame of reference.Overcoming lack of communication
3. Preparing a CV ( Important rules, different approaches , success in the interview- Homework: Prepare a CV. Postmodernism and Consumer
4. . Preparing a CV ( Important rules, different approaches , success in the interview- Homework: Prepare a CV
5. Breathing exercises, relaxation, concentration, use of the voice
6. Overcoming speech defects
7. Diction (articulation, exercises, intonation, emphasis, grammar, emotion transfer)
8. Improvisation, text evaluation (Exercises)
9. Negotiation rules, the art of persuasion
10. Presentation skills 1 ( research, preparation, rehearsal... Clothing, accessories... Body language)
11. Examples from the Turkish Theater
12. Examples from the World Theater
13. Practice Part 1: Tirades
14. Practice Part 2: Tirades

(U)\*:Unkapanı Campus

# Diction Training (K/U)\*

- **Instructor:** : Lect. Emin Avanaş
- **The Aim of Lesson :** Characteristics of Turkic speaking, differences between speaking language and writing language; Correct breathing, accurate sound, and how it affects the individual's self-expression process

- **Topics to be Covered by Week;**

1. The characteristics of the speaker are the individual's self-expression process, the relationship between the person and the stress
2. Correct breathing, diaphragm, breathing and sound reinforcement
3. Clear voice, mood
4. Making clear voices, emphasizing the syllables correctly and locally; Crowding
5. General information about the language, sign of correction, famous voices of Turkic
6. Consonant voices of the Turkic people; affinity
7. (ğ)
8. (g); contraction
9. Emphasis, word emphasis
10. Vocabulary accentuation
11. Sentence accent, stop
12. Saying misunderstandings, intermixed words, Turkish equivalents to foreign words
13. Toning
14. Toning

(K/U)\*:Kavacık/ Unkapanı Campus



# Ethical Concepts and Humanitarian Behavior Patterns(K)\*

- **Instructor:** : : Asst.Prof.Dr. Mahmut Tokaç
- **The Aim of Lesson :** They are committed to being ethical, good manners, and socially responsible people. (Course success will be determined from the pre&post-course quizzes and homework presentations, participation and attendance. There will be no exam. Attendance Is Mandatory
- **Topics to be Covered by Week;**
  1. Definitions and fields of ethics and moral
  2. Ethical concepts
  3. Humanitarian behavior importance and examples
  4. Social responsibility concept and its importance, social responsibility projectpreparation, implementation and evaluation
  5. Student presentations
  6. Student presentations
  7. Student presentations
  8. Student presentations
  9. Student presentations
  10. Student presentations
  11. Student presentations
  12. Student presentations
  13. Student presentations
  14. Student presentations

(K)\*:KavacıkCampus

# Effective Communication Techniques(K)\*

- **Instructor:** : : Assist.Prof. Esra Oğuzhan
- **The Aim of Lesson :** It is aimed for students to gain awareness of their own communication styles and their strengths in communication and their aspects open to improvement. Also; Thanks to the effective communication skills they have acquired, it is aimed to increase both their personal and corporate success. Lesson; It aims to improve students' thinking, analyzing and discussing skills in the field of communication
- **Topics to be Covered by Week;**
  1. Effective communication
  2. Definition of Communication
  3. Effective Communication Process
  4. Effective Communication Barriers
  5. Listening
  6. Attitudes
  7. Persuasive Communication
  8. Emotional intelligence
  9. Nonverbal Communication Skills
  10. Body Language
  11. Use of Personal Space
  12. Haptics
  13. Social Behavior Rules
  14. General exam

(K)\*:Kavacık Campus

# Oratory and Body Language (K/U)\*

- **Instructor:** : Lect. Nihal Kocaağa
- **The Aim of Lesson :**  
Communication, which opens the doors of a successful and happy life, will enable you to get rid of the stress of business life and daily life when it is effective. It will teach how to communicate, listen and manage the process of persuasion. Provide the proper use of Body Language

- **Topics to be Covered by Week;**
  1. Basic Concepts of Diction
  2. Proper Breathing / Abdominal Breathing
  3. Sound and sound outlets. Sound studies
  4. Differences in written and spoken language and the proper use of “Ğ” sound
  5. Open “e” Close “e” studies, In speech contractions
  6. Istanbul Turkish” vocalizations
  7. Verbal communication – Speaking and Listening
  8. Non-verbal communication – Body Language Selection of examples and exercises
  9. Midterm exam
  10. Before and after presentation exercises
  11. Stress control in public speaking
  12. Intonation and Accent studies
  13. Communication skills and personality analysis test applications
  14. Final Exam

(K)\*:Kavacık/ Unkapanı Campus

# Occupational Health & Safety (K)\*

- **Instructor:** : Lect. Zekeriyе Çelik
- **The Aim of Lesson :**  
Hospitals, the hospital staff to have information about hazards and risks that may occur in the work environment, work-related accidents and occupational diseases during the acquisition of the ability to protect safe behavior

- **Topics to be Covered by Week;**

1. Occupational health and safety rules and common safety culture
2. Information about the labor legislation, legal rights and responsibilities of employees
3. Safety and health signs, use of personal protective equipment
4. The implementation of the technical principles of the causes and prevention of occupational accidents
5. The legal consequences of occupational accidents and occupational diseases
6. The causes of occupational diseases, workplace cleanliness and order
7. The implementation of the principles of disease prevention and protection techniques
8. Biological and psychosocial risk factors
9. First aid. damages and passive exposure to tobacco and tobacco products
10. Chemical, physical and ergonomic risk factors
11. Manual lifting and handling, working with display screen equipment
12. Flash, explosion, fire, and fire protection, evacuation and rescue
13. Safe use of work equipment
14. Electrical hazards, risks and precautions

(K)\*:Kavacik Campus

# Interpersonal Communication (U)\*

- **Instructor:** : Assist.Prof.Dr.Olga Untila Kaplan
- **The Aim of Lesson :** This course is aimed at consolidating and deepening the subjects of the student, behavioral science and social psychology. In interpersonal relations, it is aimed to understand the communication process by revealing the necessity of communication, to grasp the importance of self-definition, and to indicate the meaning in the definition of society

- **Topics to be Covered by Week;**

1. General definition of communication concept, communication process, elements, operation
2. Definition, precaution, conditions and characteristics of interpersonal communication
3. Types of interpersonal communication, problems and barriers
4. Personal relationships and behavior development processes
5. Communication and negotiation in the communication process
6. Factors forming attitudes and functions of attitudes
7. Social impact, social impact environments and varieties
8. Communication and Perception
9. Listening and understanding skills
10. Barriers in front of active listening
11. Reasons for persuasion, persecution and resistance
12. Empathy and related concepts
13. Empathy approaches, lack of empathy
14. Empathy as social skills
- 15.

(U)\*:Unkapanı Campus

# Popular Culture and Media(K)\*

- **Instructor:** : Lect. Banu Zorlutuna
- **The Aim of Lesson :** To impart an awareness of the effects of the media, to develop a critical point of view, to develop skills in cultural activities, to reach the media to give feedback and develop capabilities and creativity in media communications. . A course program to enable to student to grasp the present age, to understand the meaning of culture from all its aspects and understand the effects of mass communication on social life. The course provides skills for interpreting the media correctly by studying printed media and TV programmes

- **Topics to be Covered by Week;**

1. What is communication, how it works?
2. What is culture, what are its constituents? (Different approaches, theories..)
3. The outline of the historical development in communication studies
4. Examples of “language, culture and community interaction”
5. Impact of mass media on social life.
6. Different perspectives on the concept of Popular Culture
7. Mass communication and Popular Culture
8. Social effects of Television
9. Life as presented in television series and its results
10. Media literacy
11. Social Media and Youth
12. Newspaper news analysis
13. Television Program Analysis
14. Advertisement Analysis

(K)\*:Kavacik Campus

# Turkish Sign Language (U)\*

- **Instructor:** : Lect. Ahu Akın Şahin
- **The Aim of Lesson :**  
The aim of this course is to teach Turkish Sign Language (TID) at the basic level to the participants

(U)\*:Unkapanı Campus

- **Topics to be Covered by Week;**

1. Weekly Topics
2. TID finger alphabets and TID history, practical application
3. TID pronouns (short pronouns), short basic closed and open ended questions and answer sentences, practical application
4. TID basic environmental signs, positive - negative, order question and sentence patterns,
5. Time expressions with TID, practical application
6. Signs of basic emotions with TID, practical application
7. Recall of TID concepts, transfer of the importance of hand and mimic work, practical application
8. TID and basic verb signs, practical application
9. Basic transportation with TID, expressions of vehicles and related actions, practical application
10. Practical applications about numerical, digital expressions with TID, sentence and dialogue studies for sections
11. Efforts to provide fluency in mutual communication
12. Making conversations, building sentences, using basic concepts
13. Practice with general repetition and short text studies

# Entrepreneurship(K/U)\*

- **Instructor:** : Lect. Kübra Aycil,
- Lect. Neslihan Yılmaz
- **The Aim of Lesson :** Introduce students to the properties of entrepreneurship and employment in areas with industry representatives to organize meetings in the future, his activities in the field of entrepreneurship with sector/sectors promote entrepreneurship and improve the properties of the students to gain the necessary knowledge. The production of new ideas with the ability to create the business model, leads to creative ideas.\*\*Entrepreneurship at the end of this course, students are eligible to receive a certificate in entrepreneurshipLearn value proposition assessment and improve problem solving skills

(K/U)\*:Kavacık –Unkapanı Campus

- **Topics to be Covered by Week;**

1. Entrepreneurship Testing Of The Feature
2. How to find a business idea .Developing a business idea and creativity exercises, the concept of responsible entrepreneurship and experience sharing
3. Developing a business idea and creativity exercises, the concept of responsible entrepreneurship and experience sharing
4. Workshop: Business model.Canvas business model application work
5. Workshop: Business modelCanvas business model application work
6. Creating customer personalities and customer mapsProblem solving methods
7. Business concept, business functions, types, forms of organization, financial and legal responsibilities
8. The concept and elements of the business plan:Marketing plan
9. The concept and elements of the business plan:Marketing plan
10. Concept and elements of the business plan: Production plan, management plan R
11. Concept and elements of the business plan:Financial Plan
12. How to prepare a business plan?
13. Workshop: Business plan
14. Workshop: Business plan
15. Evaluation of entrepreneurship course and Brainstorming



# Innovation and Innovative Thinking Techniques (K)\*

- **Instructor:** Assist.Prof.İlker Köse-Lect. Şeyma Güner
- **The Aim of Lesson :** As a result of this course, it is aimed to create conscious awareness in the field of innovation, to dominate the conceptual framework, to develop innovative solution proposals to existing problems with facilitating techniques, to transform the developed ideas into an enterprise and to dominate the commercialization processes

(K)\*:Kavacık Campus

- **Topics to be Covered by Week;**

1. Course Introduction, Establishing the relationship between Course Learning Outcomes and program competencies
2. Types of Innovation, conceptual framework and examination of sectoral examples
3. Why Should We Innovate? Individual and corporate perspective
4. Innovation Strategies
5. Innovation Models
6. Innovation as a Process
7. Creative Problem Solving Techniques
8. MIDTERM EXAM- Evaluation of all resources and course presentations together
9. Creative Problem Solving Techniques - Application (Identification and problem solving)
10. Innovation as a Strategy-I
11. Innovation as a Strategy-II
12. Innovation Development and Delivery (business model building to commercialize innovative idea)
13. Project Development
14. Intellectual Property Protection
15. Presentation of Ideas

# Self-Sufficient Human And Life(K)\*

**Instructor:** : Assist.Prof. Hamdi Ergül

## **The Aim of Lesson :**

Approximately 55% of the world's population lives in urban areas. In our country, this rate has reached 92%. Due to the current economic models, the lives shaped by the ever increasing consumption concept are forced to live

(K)\*:Kavacık Campus

## • **Topics to be Covered by Week;**

1. What is design and what do we design? Concepts and themes.
2. Style in design, methodology and self-contained Systems.
3. What is Life?
4. To discuss the Concepts of Teleleji and Telenomi in terms of nature.
5. In terms of entropy;
6. In terms of entropy; What is sustainability and life?
7. Design principles.
8. Ethical understanding in design,
9. Climatic Factors. Holistic vision and zone design
10. Trees and Energy flows,
11. Wind effects and wind curtains in design.
12. That; importance of water in living organisms and water harvesting.
13. Soil, soil loss and soil making methods: compost and mulch making techniques.
14. Pattern Understanding

# City and Sightseeing(U)\*

**Instructor:** : Lect. Adem Bağış  
Alçiçek

**The Aim of Lesson :** The aim of this course is to examine the city in historical and cultural perspective and to have knowledge about urban life style.

- **Topics to be Covered by Week;**

1. The concept of city
2. Urbanization
3. Ancient Period: Historical Peninsula Tour - I
4. Roman and Byzantine Period Istanbul: Historical Peninsula Tour - II
5. Ottoman: History and Culture
6. Ottoman: Art and Architecture
7. Trip to Ottoman Works
8. Early Republic Period: Taksim Tour
9. Bosphorus Trip
10. Neighborhoods
11. District Cultures
12. City and Art Trip
13. Symbols
14. Urban Renewal

(U)\*: Unkapanı Campus

# Business Planning Techniques (K)\*

**Instructor:** : Lect. Neslihan  
Yilmaz

**The Aim of Lesson :** Increasing students' entrepreneurial abilities, ensure the development of their basic entrepreneurial ideas. To help prepare a business plan with Business Planning techniques. In this way, it is to allow students to see if their venture ideas can be realized without graduating

(K)\*:Kavacık Campus

- **Topics to be Covered by Week;**

1. Business Planning Techniques
2. Problem Solving Techniques
3. How can we turn a problem into an initiative?
4. Method of setting up a business- Business Plan preparation techniques Presentat
5. Method of setting up a business- Business Plan preparation techniques
6. Business Idea and Evaluation
7. Market Research Techniques
8. Market Research Techniques- Customer Experience Analysis
9. Digital Marketing Approach
10. Estimated Production/Service Plan
11. Estimated Sales Plan Calculation
12. Creating a Financial Plan
13. Grant Support
14. Grant Support

# Project Management(K)\*

**Instructor:** : Assist.Prof.İlker  
Köse-Lect. Ayşe Cengiz

**The Aim of Lesson :** Teaching the ways and methods to be followed in all stages of project management from the initial stage to its completion; teaching the techniques to be used, examining the project management application studies and completing case studies  
(K)\*:Kavacık Campus

- **Topics to be Covered by Week;**

1. Course IntroductionGeneral Information About All TopicsIntroduction to Project Concept
2. What is a Project?Frequently Used Concepts and Terminology used in ProjectsProject, Program and Portfolio Concepts and TerminologyCase Study
3. Project Management Approach and HistoryProject Cycle ManagementSchools in Project Management
4. Differences Between Idea and ProjectIdea and Project ExamplesProject Idea Determination and Development
5. Idea Development TechniquesCase Study on Techniques (Group Work)
6. Examining Project Cycle ProcessAnalysis Phase
7. Running Analysis• Problem Analysis• Stakeholder Analysis• Target Analysis• Strategy AnalysisAnalyzing a Sample Project Idea
8. Midterm
9. Importance of Analysis for the ProjectInput of Analysis to Project/Group Work
10. Planning of ProjectsLogical Framework Approach
11. Creating the Logical Frame MatrixPreparing the Sample Logical Framework
12. Stakeholder and Relationship Management in ProjectsRisk Management in Projects
13. Project Budget ManagementConsiderations While Preparing the Project BudgetAn Exemplary Budget Study
14. Monitoring of ProjectsReporting the ProjectPlanning the Propagation of Project Impacts
15. Repetition of All Information on a Sample Topic;• Project ideas discussion• Making analysis from ideas• Planning with the log frame approach• Identifying risks• Suggestions for reporting

# Stress Management and Performance Under the Stress (K/U)\*

**Instructor:** : Lect. Nevin Çalışkan

**The Aim of Lesson :** To understand the importance of stress management in private life and business life, to actively use stress management skills in their daily lives and to ensure sustainable performance in stressful environments

- **Topics to be Covered by Week;**

1. What is stress?
2. Physical, spiritual and mental effects of stress
3. Constructive and destructive stress
4. Personal stress management strategies and techniques.
5. Stress management strategies and techniques in relationship management
6. Cost of stress
7. Responsibility for dealing with stress in business life
8. Sustainable performance
9. Stress sources in business life
10. Behavioral disturbances under the stress
11. Stress management in social relations
12. Motivating power of constructive stress in business
13. Stress management in interviews
14. The importance of stress management in networking and development for business life
15. Purification practices from the stress

(K/U)\*:Kavacık -UnkapanıCampus

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14. The importance of stress management in networking and development for business life
15. Purification practices from the stress

(K/U)\*:Kavacık -UnkapanıCampus

# Coaching Essentials (K)\*

- **Instructor: :**  
Assoc.Prof.Dr.Pelin  
Vardarli
- **The Aim of Lesson :** The purpose of this course to make a career and who are curious about the process of coaching introduction to coaching for people who want to develop their skills and education based on giving the participants generate
- **Topics to be Covered by Week;**
  1. A perspective on coaching.
  2. What is coaching?
  3. Coaching Principles.
  4. Why do we need coaching?
  5. What are coach basic qualifications?
  6. Differences Between Other Occupations and Coaching.
  7. Active Listening, Questioning, Feedback
  8. Types of Coaching
  9. Executive Coaching
  10. Career Coaching
  11. Life Coaching
  12. Student Coaching
  13. Evaluation and Follow-up
  14. Examples Of Changes In The Coaching Process

(K/U)\*:Kavacık -UnkapanıCampus



# Active Life Principles(K)\*

- **Instructor: :**  
Assist.Prof.Dr. Gülay Aras Bayram
- **The Aim of Lesson :**  
The course aims to ensure being active in daily life and to add activity to life with accurately planned programs

- **Topics to be Covered by Week;**

1. Introduction to Active Living Principles course
2. The definition of health, mission of health professionals.
3. Physical activity and benefits
4. Physical activity in children
5. Physical activity in adults
6. Physical activity in elderly
7. Aerobic exercises
8. Hiking
9. Swimming
10. Examples of activities for active living- Group work
11. Examples of activities for active living- Group work
12. Examples of activities for active living- Group work
13. Examples of activities for active living- Group work
14. Examples of activities for active living- Group work

(K)\*:Kavacık Campus

# Sexual and Reproductive Health (K/U)\*

- **Instructor:** :  
Assist.Prof.Dr. Pınar Irmak Vural ,  
Assist.Prof.Dr. Yeliz Varişoğlu
- **The Aim of Lesson :** To gain knowledge and attitude in healthy sexuality and healthy reproduction issues

- **Topics to be Covered by Week;**
  1. Meeting and sharing of course content
  2. Introduction to sexual health and reproductive health
  3. Female and male reproductive organs
  4. The similarity of the female and male reproductive systems and sexual physiology
  5. Menstrual period and pregnancy
  6. Premenstrual syndrome and dysmenorrhea
  7. Sexuality according to women's life periods
  8. Sexual dysfunctions
  9. Gender identity and orientations
  10. Family planning methods-1
  11. Family planning methods-2
  12. Unwanted pregnancies and abortion
  13. Infertility and assistant techniques
  14. Final evaluation

(K/U)\*:Kavacık –Unkapanı Campus

# Traditional and Complementary(K)\*

- **Instructor :**
- Assist.Prof.Dr. Ali Timuçin Atayoğlu , Assist.Prof.Dr. Serhat Koran , Assist.Prof.Dr. Yegane Koulieva, Assist.Prof.Dr. Deniz Esin
- **The Aim of Lesson :** Especially to provide health sciences students with the ability to be aware of the legislation related to traditional and complementary medicine practices and to recognize traditional and complementary medicine practices.
- **Topics to be Covered by Week;**
  1. Overview of Traditional and Complementary Medicine Practices
  2. Definition and Legal Legislation of Traditional and Complementary Medicine Practices
  3. Acupuncture
  4. Apitherapy
  5. Mesotherapy
  6. Ozone Therapy
  7. Hypnotherapy
  8. Musictherapy
  9. Phytotherapy
  10. Homeopathy
  11. Hirudotherapy
  12. Maggot Therapy
  13. Cupping Therapy
  14. Prolotherapy
  15. Reflexology Chiropractic and Osteopathy

(K)\*: Kavacık Kampüsü

# Public Health and Urban Design(U)\*

**Instructor: : Assoc.Prof.  
Yıldız Aksoy**

**The Aim of Lesson :** The rapid spread of the COVID-19 epidemic in cities has enabled the relationship between design processes and design processes, which has been neglected for many years, to come to the fore

**(U)\*:Unkapanı Campus**

## **Topics to be Covered by Week;**

1. Introduction- Giving information about the purpose, scope, and operation of the course
2. On the Phenomenon of Epidemics and Its Socio-Spatialism- Life in caves. Transition to settled life, birth of urban life
3. Unhealthy living conditions and cholera pandemics created by the industrial revolution
4. Cholera Epidemic and John Snow Example and Spatial Analysis Methods,Great Cholera in Istanbul and Dr. Mongeri and Dr. Andre Chantemesse's Advice
5. Searching for solutions to the problems that emerged in cities after industrialization-City Parks movement-Frederick Law Olmsted-Central Park
6. Searching for solutions to the problems that emerged in cities after industrialization-City Parks movement-Frederick Law Olmsted-Central Park
7. Urban Design as a Stage of Urban Development-Conceptual structure of the urban design, Dimensions of urban design
8. Urban Design Process and its Relationship with Human Health
9. Factors Affecting Urban Design, Urban Design Principles-Character, and Identity, Continuity and Closeness (Containment), Public space quality and size
10. Urban Design Principles-Easy mobility, Adaptability (dimension of adapting to change), Diversity, Readability, diversity
11. Universal Design (Design for All) and its principles
12. Pedestrian Accessibility and Healthy Cities- Student presentations
13. Urban Green Spaces to Promote Health-Student presentations
14. Student presentations , Evaluation of Presentations and Homework Submissions

# Healthy Diet (K)\*

**Instructor:** : Lec. Fatma Elif Sezer

**The Aim of Lesson :** The aim of the healthy nutrition is to explain the effects of inadequate and unbalanced nutrition, nutrients, nutrient groups, healthy nutrition models, basic principles of healthy nutrition.

- **Topics to be Covered by Week;**

1. Relation between health and nutrition
2. Principles of healthy nutrition
3. Principles of healthy nutrition
4. Processing and storage of foods
5. Balance of energy
6. Balance of energy
7. Nutrients: Carbonhydrates
8. Nutrients: Proteins
9. Nutrients: Fats
10. Nutrients: Minerals and water
11. Nutrients: Fat soluble Vitamins
12. .Nutrients: Water soluble vitamins
13. .Examples of healthy, adequate and well-balanced diet menu
14. .Examples of healthy, adequate and well-balanced diet menu

(K)\*:Kavacık Campus

# Yoga for Healthy Living(K)\*

**Instructor:** Assoc.Prof. Esra Atılgan, : Assis.Prof. Pınar Kaya Ciddi, Lect. Görkem Ata

**The Aim of Lesson :** To evaluate the description of philosophy of Yoga, main principles and practices.

- **Topics to be Covered by Week;**

1. Introduction to the course objectives, content; Yoga philosophy, yoga different ways
2. Main description of Yogasana
3. Introduction to yoga practices
4. Yoga and Warm up
5. Suryanamaskar.
6. General repeat
7. Yoga and relaxatio
8. Asana practices –I
9. Asana practices –II
10. Asana practices –III
11. Yoga Practices
12. Yoga Practices
13. Yoga Practices
14. Yoga Practices

(K)\*:Kavacık Campus

# Healthy Living, Personal Care & Products(K)\*

**Instructor:** : Lect. Gör. Hilmi Bakır

## **The Aim of Lesson :**

Sağlıklı yaşam ve kişisel bakım hakkında bilgilendirmek kullanılan ürünleri tanıyabilmelerini sağlamaktır

## • **Topics to be Covered by Week;**

1. The concept of healthy life and personal care, the aim of the course
2. Health services and facilities health safety health pathways
3. General cleaning cleaning asepsis antiinfection sterilization
4. Hair health and products used
5. Skin health and products used
6. Products used in American external health, small feathers and products used
7. Mother and baby health and products used, sports and exercise exercises
8. Foot health and products used
9. Products used in personal care. first aid tools and equipment
10. Nutrition in a healthy life GMO and vitamins and minerals in life
11. Choosing clothes in healthy life, those for a quality budget
12. Emphasizing what needs careful attention
13. The effects of space and stress on health in the social environment we live in.  
effects

(K)\*:Kavacık Campus

# Active Life Principles(K)\*

- **Instructor:** : Lect.  
Doğukan Kurç

- **The Aim of Lesson :**  
The course aims to ensure being active in daily life and to add activity to life with accurately planned programs

- **Topics to be Covered by Week;**

1. Introduction to Active Living Principles course
2. The definition of health, mission of health professionals.
3. Physical activity and benefits
4. Physical activity in children
5. Physical activity in adults
6. Physical activity in elderly
7. Aerobic exercises
8. Hiking
9. Swimming
10. Examples of activities for active living- Group work
11. Examples of activities for active living- Group work
12. Examples of activities for active living- Group work
13. Examples of activities for active living- Group work
14. Examples of activities for active living- Group work

(K)\*:Kavacık Campus



# Algology ,ALGO., Appr.To Patient With Pain,inter. Pain Trea(K)\*

- **Instructor:** Assoc.Prof.  
Çağlayan Aslanbaş
- **The Aim of Lesson :**  
Learning pain  
mechanisms and way of  
approach to the patient  
with pain according to  
the pathologies leading  
to pain and able to treat  
the patient

- **Topics to be Covered by Week;**

1. Pain, evaluation of pain and common pain syndromes
2. Pharmacological treatment of pain
3. Interventional pain treatments
4. Psychological interventional and physical treatment methods for pain management
5. Midterm Exam I
6. Cancer pain
7. Neuropathic pain
8. Visceral pain
9. Headache
10. Midterm Exam II
11. Back pain
12. Fibromyalgia
13. Chronic pelvic pain
14. Final exam

(K)\*: Kavacık Campus

# Coaching Essentials (K/U)\*

- **Instructor: :**  
Assoc.Prof.Dr.Pelin  
Vardarli
- **The Aim of Lesson :** The purpose of this course to make a career and who are curious about the process of coaching introduction to coaching for people who want to develop their skills and education based on giving the participants generate

- **Topics to be Covered by Week;**

1. A perspective on coaching.
2. What is coaching?
3. Coaching Principles.
4. Why do we need coaching?
5. What are coach basic qualifications?
6. Differences Between Other Occupations and Coaching.
7. Active Listening, Questioning, Feedback
8. Types of Coaching
9. Executive Coaching
10. Career Coaching
11. Life Coaching
12. Student Coaching
13. Evaluation and Follow-up
14. Examples Of Changes In The Coaching Process

(K/U)\*:Kavacık -UnkapanıCampus

# Detox(K)\*

- **Instructor:** Dr.Elif Mirza
- **The Aim of Lesson :** The aim of this course is: accurately assess a person 's detoxification capacity, identify the best plan based on owm detox needs and goals and build a personalised detox programme , for yourself or yor elient with confidence.
- **Topics to be Covered by Week;**
  1. Science-based detoxification
  2. What's your detox goal?
  3. How toxic is the world?
  4. Why Detox ?
  5. What's Detoxification ?
  6. What Qualifilies as a toxin ?
  7. is body fax toxic ?
  8. Health effects of different toxin types
  9. Heavy metals: what and where ara they ?(part 1)
  10. Heavy metals: what and where ara they ?(part 2)
  11. Living toxins
  12. medical toxins
  13. How toxins damage you health ?
  14. Toxins natural foods and drinks

# Digital Humanities (K/U)\*

- **Instructor:** Lec.Harun Tuncer
- **The Aim of Lesson :** Digital humanities will be defined as a concept first of all; activities and innovations organized under the name of digital humanities will be conveyed to the students via the developments that have seen in the last 20 years; Students will be informed about the past and current studies in this field, in Turkey and around the world; It will be shown that computer technologies offer some groundbreaking opportunities in terms of social sciences..
- **Topics to be Covered by Week;**
  1. AcquaintanceIntroduction of the Course, Establishing the relationship between Course Learning Outcomes and program qualifications
  2. What does digital mean, what is the humanities?
  3. History of Digital Humanities
  4. The digital future and human destiny
  5. Introduction of projects that will set an example for Digital Humanities
  6. Introduction of projects that will set an example for Digital Humanities- Part II
  7. Uses of the DH in Turkey
  8. Sample projects in Turkey and discussing about them
  9. Digitizing the Ottoman Turkish resources
  10. Digital methods for using the Ottoman Turkish sources
  11. Opportunities for the humanities in the digital age
  12. Handicaps of the Digital Humanities
  13. Digital mapping and sample projects
  14. Evaluation of the sample projects discussed in the class

(K/U)\*: Kavacık - Unkapanı Campus

# Influencer Marketing(K)\*

- **Instructor:** Lec.Kevser Zeynep Meral
- **The Aim of Lesson** Influencers are both opinion leaders, celebrities, a new billion worth workforce and the newest way of communicating to various audiences

- **Topics to be Covered by Week;**

1. Introduction of course, establishment of relation between course learning outputs and program competences
2. The rise of influencers Modul:Where do influencers come from? Is the subject really relatively new?
3. How Influencer Works?Trust, Authenticity, Image, Fame, Sincereness
4. InfluencerCategorizations:Micro vs. Macro Lifestyle vs. Informative Etc.
5. Influencer Marketing Modul ..The Brief and Influencers as a New Medium
6. Influencer Effectiveness Content, Culture, Platform
7. Identify and Select the Right Influencers
8. Influencers in the Wild Modul
9. Creativity and artful freedom of the influencer
10. How to measure the results of a campaign? Affiliate marketing etc.
11. Virtual Influencers
12. The Power of Haters and Communities
13. Wrap Up and Pitch Presentations

(K)\*: Kavacık Campus

# Intercultural Communication and Negotiation(K)\*

- **Instructor:**  
Assoc.Prof.NurtenPolat  
Dede
- **The Aim of Lesson :** He course aims to give students a deeper insight into how negotiations may function in an international context. International business deals not only cross borders, they also cross cultures.

(K)\*: Kavacık Campus

- **Topics to be Covered by Week;**

1. Introduction to the course, the nature of negotiations, conflict resolution, Best Alternative to a Negotiated Agreement (BATNA).
2. Negotiation: Strategizing, framing, and planning; integrative and distributive negotiation.
3. A Framework for international negotiations; factors influencing international negotiations, communication in negotiations, individuals and personalities.
4. How national culture, organizational culture and personality impact buyer-seller interactions.
5. Cultural aspects of international business negotiations.
6. Hofstede's dimensions of culture and their influence on international business negotiations.
7. International multilateral negotiations and social networks.
8. The role of time in international business negotiations.
9. The role of atmosphere in international business negotiations.
10. Negotiating different types of contract; Agent/distributor contract, negotiating licensing and franchising.
11. Joint Ventures
12. Negotiating international mergers and acquisitions.
13. Negotiating in different parts of the world; negotiating in Asia, negotiating in the Arab world, negotiating in Russia
14. Ethical aspects of international communications and negotiations
15. Review session.

# Political History of Turkey (K)\*

- **Instructor:** Lec.Kenan Bodur
- **The Aim of Lesson :** The aim of this course is to present the political history of Turkey in a historical perspective by touching on the main events, issues, institutions and political actors from the modernization period of the Ottoman Empire to the present day

(K)\*: Kavacık Campus

- **Topics to be Covered by Week;**
  1. Course Introduction, Course Learning Outcomes
  2. Ottoman-Turkish Modernization
  3. Political and Intellectual Developments towards Nation State-Nationalizm
  4. Political Developments of the Early Republican Period
  5. The Transition to Multiparty Life And the Era of the Democratic Party
  6. The First Military Coup And the Reorganization of Politics
  7. The Rise of Right-Wing and Left-Wing Politics in Turkey
  8. Major Tensions of Politics in Turkey of the 1970s
  9. Political Polarization And Its Consequences in Turkey from March 12 to September 12 Military Coups
  10. Restoration of the "Müesses Nizam": The Military Coup of September 12 And the Aftermath
  11. New Forms of Democratic Opposition And Politics
  12. The Crisis of Central Politics in Turkey in the 1990s
  13. The Rise of the Justice and Development Party to Power

# Occupational Health and Safety Practices in Health Sector(K)\*

- **Instructor:**  
Assoc.Prof.Serap Tepe
- **The Aim of Lesson :** This course gives the general concepts of occupational health and safety and examines occupational health and safety applications in the health sector.
- **Topics to be Covered by Week;**
  1. Occupational Health and Safety Concepts
  2. Occupational Health and Safety Concepts
  3. History of Occupational Health and Safety
  4. Laws and Regulations Regarding OHS
  5. Safety Culture
  6. Personal Protective Equipment
  7. Physical and chemical factors
  8. Biological factors
  9. Psychosocial Factors
  10. OHS in Health Sector
  11. OHS Practices in Health Sector
  12. OHS Practices in Health Sector
  13. Risk Assessment in Health Sector
  14. Risk Assessment in Health Sector



# Traditional and Complementary(K)\*

- **Instructor :**

Assist.Prof.Dr. Ali Timuçin  
Atayoğlu

- **The Aim of Lesson :**  
Especially to provide health sciences students with the ability to be aware of the legislation related to traditional and complementary medicine practices and to recognize traditional and complementary medicine practices.

- **Topics to be Covered by Week;**

1. Overview of Traditional and Complementary Medicine Practices
2. Definition and Legal Legislation of Traditional and Complementary Medicine Practices
3. Acupuncture
4. Apitherapy
5. Mesotherapy
6. Ozone Therapy
7. Hypnotherapy
8. Musictherapy
9. Phytotherapy
10. Homeopathy
11. Hirudotherapy
12. Maggot Therapy
13. Cupping Therapy
14. Prolotherapy
15. Reflexology Chiropractic and Osteopathy

(K)\*: Kavacık Campus

# Win With Medical Tourism(K/U)\*

- **Instructor :**
- Assoc.Prof. Yurdagül Meral
- **The Aim of Lesson :** The aim of this course is explain medical tourism with the important role of health professionals' in medical tourism and to enable future health professionals to differentiate health models/systems along with increasing awareness of ethics, legislation and social aspects in medical tourism.

(K/U)\*: Kavacık –Unkapanı Campus

- **Topics to be Covered by Week;**
- 1. Meeting with students, introduction, Importance of Medical Tourism.
- 2. Definition, Reasons, Factors Affecting Medical Tourism
- 3. Medical Tourism and Turkey
- 4. United Kingdom Health Systems
- 5. United States Health System
- 6. European Union Health System (The Scandinavian or Social Democrat Model)
- 7. European Union Health System (The Conservative Welfare State (The Continental European Model)
- 8. Medical Tourism and European Union and Single Insurance Market
- 9. Medical Tourism and Pension Systems
- 10. Medical Tourism, Ethics and Legislation
- 11. Medical Tourism and Social Aspects
- 12. Health Employees and Medical Tourism
- 13. Overall Review
- 14. Quiz

# Tile Design(K/U)\*

- **Instructor** :Lect. Yasemin Acar Kara
- **The Aim of Lesson** :  
Learning traditional Turkish decorative arts, having knowledge about color circle and color, defining and preparing tile patterns according to tradition, applying tile motifs according to tradition

(K/U)\*: Kavacık- Unkapanı Campus

- **Topics to be Covered by Week;**
  1. AcquaintanceIntroduction to the course, definition and history of Turkish tile art R
  2. Concepts related to color, definitions, color groups, technical properties,
  3. Pattern design and drawing
  4. Recognition of Iznik tiles and patterns.
  5. Recognizing Kütahya tiles and patterns.
  6. To recognize the Seljuk patterns and drawings.
  7. 16.yy and 17.yy know the schools and drawing patterns.
  8. To be able to design with learned patterns.
  9. To make original design.
  10. Coloring of the prepared design.
  11. Coloring of the design.
  12. Coloring of the design
  13. Coloring of the design
  14. Coloring of the design

# Photo Workshop(K)\*

- **Instructor** :Lect. Halil Ergin
- **The Aim of Lesson** :  
Within the scope of this course, the theoretical and practical basic principles of photography will be discussed

- **Topics to be Covered by Week;**

1. Course Introduction, Establishing the relationship between Course Learning Outcomes and program competencies
2. History of photography and photography.
3. History of photography and photography.
4. History of photography and photography.
5. Controls on cameras - I -Comprehension of exposure components -Aperture-Shutter-Iso - Photometering.
6. Controls on cameras - I -Comprehension of exposure components -Aperture-Shutter-Iso - Photometering.
7. Cameras, types, structure and elements. Light in photography, color and its effects on photography
8. Equipment in cameras-II -Filters, visual effects and usage areas of filters.
9. Lighting in Photography -Lighting Types -Flash
10. Image Aesthetics-I -Composition rules.
11. Image Aesthetics-I -Composition rules.
12. Composition Creation.
13. Types of Photography -Portrait, Documentary, Landscape, Nature, Macro, Architecture, Black & White, News, Sports and Children.
14. Contemporary Art Movements and Photography Presentations

(K)\*: Kavacık Campus

# Art of Photography and Digital Technics(K/U)\*

- **Instructor** :Lect. Ufuk Karatoprak
- **The Aim of Lesson** : To reveal the artistic infrastructure of photography. To gain a conscious competence in photography culture and technical sense. Giving a two-dimensional perspective to life. It is to transfer the knowledge to the student practically with photography branches, equipment and use of light

- **Topics to be Covered by Week;**

1. What is a photo? The invention and history of photography. Technical photography process
2. Cameras. Working principles of 35 mm and digital machines. Properties of film and digital materials. image on surface
3. Exposure and Control systems. Definitions of aperture and shutter speed and the relationship between them. Measuring mechanisms for exposure. Exposure settings
4. Depth of field and focus. Reflex rangefinder and autofocus systems. Perspective studies in photography.
5. Introduction of lenses. Physical working principles. Lens types and usage areas. Normal, wide, tele, zoom and macro lenses
6. Light and illumination. Actual and studio light and types of lamps used
7. Black and White Photography and color photography. Practical lecture and discussion on slides. movie speeds. ISO usage areas
8. Ancillary equipment related to photography. Filter, hood, flash, tripod information. Set setup
9. Discussion on the photographs taken by the students. Evaluation of group work
10. Color temperature and measurement. Color temperatures according to atmospheric movements. Advanced lighting techniques
11. Studio photography. Ancillary equipment used. Portrait photography
12. Applied outdoor photography in the current environment. It will be done outside the classroom
13. Hands-on photography with tele and macro lenses
14. Shooting of moving objects, snapshot photography. Applied studies.

(K/U)\*: Unkapanı Campus

## Trad. Turkish Carpet-Rug and Old Fab. Patt. Drow.(K)\*

- **Instructor** :Lect. Hatice Şeyma Yeniçeri Çelik
- **The Aim of Lesson** : This course aims to introduce Traditional Turkish arts to future professionals.To develop artistic skills by learning patterning and painting.
  - **Topics to be Covered by Week;**
    1. Learning Traditional Turkish carpet and rug arts.
    2. Learning Traditional Turkish old fabric arts
    3. Research Traditional Turkish wool carpets motifs
    4. Draw wool carpets motifs.
    5. Paint wool carpets motifs
    6. Research Traditional Turkish Silk Carpet motifs
    7. Draw Silk Carpet motifs
    8. Paint Silk Carpet motif
    9. Research Traditional Turkish rug motifs.
    10. Draw Rug motifs
    11. Paint Rug motifs
    12. Research Traditional Turkish old fabric motifs
    13. Draw Traditional Turkish old fabric motifs.
    14. Paint Traditional Turkish old fabric motifs

# Calligraphy(U)\*

- **Instructor** :Lect. Hasan Türkmen
  - **The Aim of Lesson** : : To provide students with theoretical information about Turkish Calligraphy, the historical development of calligraphy types and the style and style they have gained over time.
  - the interaction of styles with each other, explaining the new styles arising from this interaction and applying the letters by adhering to the rules.
  - is to show
- **Topics to be Covered by Week;**
    1. Definition of calligraphy
    2. Expression of Turkish calligraphy
    3. Expression of Turkish calligraphy
    4. Drawings of the first three drawings
    5. Arrangement of Turkish Calligraphy to be measured
    6. Explaining the styles in Turkish Calligraphy
    7. Explaining the performers in Turkish Calligraphy
    8. Explaining the application of Turkish Calligraphy
    9. Expression of alam-ı sitte in Turkish Calligraphy
    10. Stacking techniques in Turkish Calligraphy
    11. Material information used in Turkish Calligraphy
    12. Reed opening
    13. Paper sizing
    14. Paper Sealing

(U)\*: Unkapanı Campus

# Painting (U)\*

- **Instructor** :Lect. Dilek Yerlikaya
- **The Aim of Lesson** : he aim is to provide the students with the training to be able to do the composition research to be created by using the pattern sources in the Turkish Miniature art and the Miniature pattern sources, to define and apply the forms
- **Topics to be Covered by Week;**
  1. Definition of miniature narration
  2. Turkish Miniature narration expression
  3. Turkish Miniature narration expression
  4. Turkish Miniature art expression
  5. Discussion about motif in Turkish Miniature art
  6. Turkish Miniature narration narration-
  7. Turkish Miniature expression explanation
  8. General grouping of miniature art motifs
  9. Explaining the figures and forms used in Turkish Miniature Art.
  10. To be able to construct the forms in Turkish Miniature drawing.
  11. Coloring the Turkish Miniature art forms.
  12. Coloring the Turkish Miniature art forms.
  13. Coloring the Turkish Miniature art forms.
  14. Coloring the Turkish Miniature Art Forms

(U)\*: Unkapanı Campus



# Painting (K/U)\*

- **Instructor** :Lect. Hatice Tokaç
- **The Aim of Lesson** : This course aims to give students liberal education about art, increase sense of aesthetic, improve technical thinking, develop imagination and creativity and choose art as a form of expression
- **Topics to be Covered by Week;**
  1. Introduction to drawing
  2. General look towards World and Turkish art. Recognize the drawing materials  
Materials: Pencil, drawing paper
  3. Drawing (object) Work on the same model through different angles, perspective  
Materials: Pencil, drawing paper
  4. Drawing (model) Ratio and proportion / light - shadow. Materials: Pencil, drawing paper
  5. Drawing (model) Work with model in short time with different moves.  
Materials: Pencil, drawing paper
  6. Working Ink Spontaneous ink work on paper  
Materials: Ink, paper, brush
  7. Working Watercolor Still-life work  
Materials: watercolor, watercolor paper, brush
  8. Mid-term exam (pencil work)
  9. Working Acrylic Reproduction work  
Materials: Acrylic paint, canvas fabric
  10. Working Acrylic Reproduction work  
Materials: Acrylic paint, canvas fabric
  11. Collage Composition with premade materials
  12. Collage + Drawing Merging drawing with collage work  
Materials: Colorful paints
  13. Collage + Drawing Merging drawing with collage work  
Materials: Colorful paints
  14. Free works
  15. Free works

(K/U)\*: Kavacık- Unkapanı Campus

# Clarinet Training(K)\*

- **Instructor** :Lect. Sefa Vardi
- **The Aim of Lesson** : This course contains; Meet with studentsIntroduction of course, establishment of relation between course learning outputs and program competences,Introducing the Clarinet,Information about the Clarinet Family,Choosing the Right Clarinet by Hand,Using the Diaphragm Breath,Correct Holding Position of the Clarinet,Clarinet Mouthpiece And Reed Relationship,The Right Sound Playing Exercise,Clarinet Finger Positions,Basic Note Training,Basic Note Training 2,Etude,Etude 2,Performing the Clarinet andEvaluation of the Course
- **Topics to be Covered by Week;**
  1. Meet with studentsIntroduction of course, establishment of relation between course learning outputs and program competences
  2. Introducing the Clarinet
  3. Information about the Clarinet Family
  4. Choosing the Right Clarinet by Hand
  5. Using the Diaphragm Breath
  6. Correct Holding Position of the Clarinet
  7. Clarinet Mouthpiece And Reed Relationship
  8. The Right Sound Playing Exercise
  9. Clarinet Finger Positions
  10. Basic Note Training
  11. Basic Note Training 2
  12. Etude
  13. Etude 2
  14. Performing the Clarinet and Evaluation of the Course

(K)\*: Kavacık Campus

# Qanun (Instrument) Training(K)\*

- **Instructor** :Assoc.Prof. Volkan Gidiş
- **The Aim of Lesson** : To give general information about the instrument. To contribute to related field courses. To have foresight about the instrument repertoire and performance. To direct the researches about the instrument
- **Topics to be Covered by Week;**
  1. Meeting, introduction of the course, course learning outcomes and introduction of the Kanun instrument
  2. History of the Kanun instrument
  3. Introducing the materials of the Kanun instrument
  4. Sitting and holding position
  5. Correct plectrum technique and use
  6. Simple etudes with two hands
  7. Midterm exam
  8. Giving information and working on the mandal
  9. Exercise exercises in natural sounds
  10. Etude studies in Buselik makam
  11. Etude studies in the Kurdi makam
  12. Etude studies in Rast makam
  13. Etude studies in Hicaz makam
  14. General review for the final exam
  15. Final examination

(K)\*: Kavacık Campus

# Sound and Breathing Techniques (Voice Training)(K)\*

- **Instructor** :Lect. Nursaç Doğanışık
- **The Aim of Lesson** : Definition of sound and breath techniques; Use of correct breathing and sounding techniques; the effects of these techniques on daily life and health; to learn about the development of self-expression in the society and to do practical studies
- **Topics to be Covered by Week;**
  1. Meet,Establishment of link between course learning outcomes and program competences
  2. Sound and breathing techniques
  3. Sound and breathing techniques
  4. Practical study of breathing techniques in diction, phonetics and articulation
  5. Practical study of breathing techniques in diction, phonetics and articulation
  6. Practical study of sound techniques
  7. Midterm
  8. Individual application
  9. Individual application
  10. Individual application
  11. Individual application
  12. Performance task
  13. Performance task
  14. Course Evaluation

(K)\*: Kavacık Campus

# Turkish Religious Music(K)\*

- **Instructor** : Assist.Prof. Nuri Özcan
- **The Aim of Lesson** : The aim of this course is to bring awareness about the Turkish religious music culture

- **Topics to be Covered by Week;**

1. To have information about the forms of Turkish religious music
2. Definition of Turkish music forms and resources
3. What is Turkish religious music? Sufi-music relations
4. The nature of religious music
5. Features of mosque music: Ezan, tesbîh, tekbîr
6. Tekke (Sufism) music and its features
7. Mevlevi Rites
8. The forms of durak, şuğul, nefes
9. The forms of na't, ilâhi
10. Salâ/Salât, Tevşîh
11. Mevlid, Miraciyye
12. Mersiye, Kaside
13. An Overview
14. Evolution of course and an overview

(K)\*: Kavacık Campus

# Theatre(K/U)\*

- **Instructor** :Lect. Onur Öztay
- **The Aim of Lesson** : The aim of the course is; To recognize the historical process and types of theater. To gain experience on sound, breath body language in the theater. To gain the skills to improve personal expression, self-confidence, imagination and basic social skills
- **Topics to be Covered by Week;**
  1. Week Topics : Introduction to lesson
  2. What is theater?
  3. What are the types of theater?
  4. What is diaphragm? Use of sound breath on stage
  5. Integration exercises. Observation.
  6. Dimensions of character. Sociological, Psychological, Physiological Dimensions
  7. Emotion control exercises
  8. Midterm Exam
  9. Theater Play Review
  10. Staging exercises
  11. Staging exercises
  12. Staging exercises
  13. Staging exercises
  14. Staging exercises
  15. Final Exam

K/U)\*: Kavacık- Unkapanı Campus

# **Students Frequently Asked Questions/Encountered Problems**

## Course Selection

The student selects elective courses during the course selection period specified in the academic calendar, namely Fall and Spring semesters, and the student's advisor approves the course. After the advisor's approval, please check whether the name is on the student list of the course (by asking the course lecturer ).

\*For a course to be opened, the number of students who choose it must be at least 10. If this condition is not met, the course will be closed. Students who choose the relevant course should talk to the advisor to switch to another course.



# Course Selection

- Classes are held on Thursdays and Saturdays in Kavacik campus and on Fridays and Saturdays in Unkapanı campus. Considering the notices in Mebis, the course selection should be made by paying attention to the campus and group of the course. For example, K/P-1: Kavacik/Thursday represents the afternoon. In addition, it is important to examine the course output next to the selection screen while choosing a course so that students can choose courses in line with their interests.
- Course Hours:

Day	Hours
THURSDAY / K/P-2(KAVACIK)	13:30 - 15:15
FRIDAY / H/C-2 (HALIÇ)	14:30 - 16:15
SATURDAY / K/CTS-1 (KAVACIK)	11:00 - 12:45
SATURDAY / H/CTS-1 (HALIÇ)	11:00 - 12:45

# Course Selection Example

Öğrenci / Ders Seçim

Seçilenler Ortak Zorunlu Zorunlu Program Seçmeli Başarısız Seçmeli Altın / Üstten Başka Bölümden Tüm Dönemler

DIŞ HEKİMLİĞİ FAKÜLTESİ / DIŞ HEKİMLİĞİ PROGRAMI ( 2017 - 2018 BAHAR DÖNEMİ )

Toplam Seçilen Kredi/AKTS : / Toplam Seçilen Tekrar Ders Kredi/AKTS : / Genel Toplam Kredi/AKTS : 0 / 0 Mezun Olmak İçin Gereken AKTS : 281 Danışman : Yrd.Doç.Dr. TAN FIRAT EYÜBOĞLU (tfeyuboglu@medipol.edu.tr)

Lisans / Okuyor

Ara

Ders Kodu	Ders Adı	AKTS	Kredi	Grubu	Sınır	Boş	Seçim	Seç
İsteğe Bağlı Seçmeli								
SEC118083	SİNEMA VE SİYASET	2	2	H/C-2	40	39	1	+
SEC11802	AFET KÜLTÜRÜ	2	2	H/C-2	70	70	0	+
SEC11802	AFET KÜLTÜRÜ	2	2	K/P-2	90	63	27	+
SEC118114	AKTIF YAŞAM PRENSİPLERİ	2	2	K/P-2	60	59	1	+
SEC118059	ALMANCA	2	2	K/P-2	40	1	39	+
SEC118143	BAĞLI MIYIZ? BAĞIMLI MIYIZ?	2	2	K/P-2	60	60	0	+
SEC118132	ÇİNİ TASARIMI	2	2	H/C-2	20	20	0	+
SEC118132	ÇİNİ TASARIMI	2	2	K/CTS-1	20	20	0	+

You can see your Optional Elective Courses in this area and select the course by clicking the "+" symbol on the right. The course you have chosen is deleted from this field and listed in the "selected" field. If the list is not refreshed after performing the action, you can click the refresh button above the table.

## Obligatory Attendance

- As stated in the 26th Article of the Istanbul Medipol University Associate Degree-Undergraduate Education Regulations.
- «ARTICLE 26 – (1) Except for the courses to be given by the Senate through the distance education system, attendance to the courses, laboratories, and practices is mandatory. Students who do not attend more than 30% of the theoretical hours and more than 20% of the practice hours are not taken to the general exam of that course. The responsible lecturer of the relevant course announces the list of those who are not entitled to take the exam due to their absenteeism at least one week before the general exam period, and the administration is informed.»

# Exams

The conditions applied in the other courses in the program are valid for the Optional Elective Course Exams; (Article 27 of the Istanbul Medipol University Associate-Undergraduate Education Regulations)

**Midterm Exam:** At least one midterm exam is given for each course in each semester. Mid-term evaluations of projects, graduation papers, laboratories, workshops and similar studies can replace midterm exams. Midterm exam results are announced before the general exam period.

- a) **General Exam:** The course's general exam is held at the end of the semester or year in which that course is completed. Students who register for the course and fulfill the attendance requirement take the general exam. With the decisions of the relevant boards, a threshold grade can be placed for the general exam.
- b) **Make-up exam:** It is an exam taken by waiving the general exam grade optionally to raise the grade, although the exams held at the end of the semester/year are successful with the failed courses. A student who wants to take the exam to raise the grade can only take the make-up exam for one course and must apply to the relevant unit with a petition at least one week before the exam for that course.

**d) Excuse exam:** is an exam held instead of midterm and make-up exams. Although they have the right to take these exams; students who could not take the exam due to their reasonable and valid excuses, those whose excuses were accepted by the relevant administrative boards, have the right to take the exam within the same semester according to the calendar determined by the relevant board of directors. **For the excuse exam application, the student must apply to the secretariat of the Faculty/Directorate where registered.**

- Our university's "Exam Commission determines the exam date and time".
- In case of two courses exams conflict, the student may request an excuse exam. The excuse for the General Exam is the make-up exam.

## Course Success Status\*

- The effect of the general exam on the course success grade is at least 30% and at most 70%.

Points achievement	Coefficient	Letter	Success Grade	Degree
• 95-100	4.0	A	Excellent	
• 90-94	3.7	A-	Excellent	
• 85-89	3.3	B+	Excellent	
• 80-84	3.0	B	Good	
• 75-79	2.7	B-	Good	
• 70-74	2.3	C+	Good	
• 65-69	2.0	C	Intermediate	
• 60-64	1.7	C-	Intermediate	
• 0-59		(F1-F2)		
• F Fail (3)				
• F1):				Students who do not get a passing grade despite attending the course
• F2):				Students who fail the course due to absenteeism.

\*According to Istanbul Medipol University Associate Degree-Undergraduate Education Regulations

# Academic Calender

SPRING SEMESTER (Course Start-Finish)	26.09.2022-06.01.2023
Spring Semester Course Selection (Associate-Undergraduate)	20.09.2022-30.09.2022
Spring Semester Course Add-Withdrawl (Associate-Undergraduate)	01.10.2022-06.10.2022
Midterm Exams	12.11.2022-20.11.2022
Make-up Exam Period for Midterm Exams	Determined by the Exam Committee.
Final Exams	09.01.2023-20.01.2023
Make-up Exam Period for Final Exams	30.01.2023-04.02. 2023



Yoga Class for a Healthy Life



Painting Art



Active Social Media Management

Photos from our Elective  
Courses in 2021-2022 Fall  
Semester



**FROM OUR 2021-2022  
ELECTIVE TRAINING CENTER  
EVENT**



GOOD LUCK



**MEDİPOL**

**UNV-ISTANBUL**

**ISTANBUL MEDİPOL UNIVERSITY**