Istanbul Medipol University

Learning Outcomes of Turkish Music Discipline

AIM

To have activities in the direction of educating and instructing about Turkish music, promoting, developing and transferring it to the future cultures, by cultivating artists, educators and researchers competent in his field.

KNOWLEDGE

Theoretical/Factual

PC1. The student has advanced theoretical and practical knowledge in the field of Turkish Music. He sorts the relationship between these concepts, he is aware of research methods and techniques.

PC2. The student has theoretical and practical knowledge in the field of Western music. He sorts the relationship between these concepts.

PC3. The student knows historical development of Turkish and world music system as a science and art field, he has knowledge about the art and science of ethics.

PC4. The student is familiar with the developments of music world and music technologies, he has knowledge about legal regulations and procedures in the related field of art.

SKILLS

Cognitive/Practical

PC5. The student acquires the ability to use advanced theoretical and practical knowledge in the field of Turkish music and transfer them to the others.

PC6. The student gains skills to interpret and evaluate data, identify problems, analyze, research and develop evidence based solutions based on research and proof by using the advanced knowledge and skills he acquired in the field of Turkish music.

PC7. The student has the ability to use the latest music technologies.

COMPETENCY

Ability to work independently and take responsibility

PC8. The student becomes competent for planning and conducting a study related to the field of Turkish music, he shares original works in his field of study with public and evaluates their results.

PC9. The student takes responsibility for solving problems related to the field of Turkish music, both individually and as a team member.

PC10. The student plans activities and manages them within the framework of a project for the development of employees under his responsibility.

Learning Competence

PC11. The student evaluates advanced knowledge and skills he acquired at the field of Turkish music with a critical approach.

PC12. The student detects his imperfections in the field of music and determines his learning needs and directs his learning according to this.

PC13. The student learns consciousness of continuous learning and develops the attitude towards lifelong learning.

Communication and Social Competence

PC14. The student contacts with the relevant people and institutions about issues related to the field Turkish music and improves his communication.

PC15. The student informs the relevant people and institutions about issues related to the field Turkish music; he gives ideas and proposals for solutions to the problems written and oral.

PC16. The student uses scientific research methods and techniques in order to support thoughts and solution proposals to the problems with qualitative and quantitative data about the field of Turkish music.

PC17. The student acquires the ability to share thoughts and solution proposals to the problems about the field of Turkish music with experts and non-experts in the scientific or social environments.

PC18. The student has the ability to organize projects and events about his social environment with social responsibility consciousness and he is competent to apply them.
PC19. The student has the language skills at least in the general level of European Language Portfolio B1 to monitor information in his field and communicate with his colleagues.

PC20. The student gains skills to use information and communication technologies with at least European Computer Using Licence advanced computer software that his field of study requires.

PC21. The student has the ability to use computer software and information and communication technologies in the field of music.

**Field-based Competence**

PC22. The student contributes to data collection, interpretation and implementation and dissemination of results related to the field of music in accordance with social, scientific, cultural and ethical values.

PC23. The student has sufficient consciousness about the universality of social rights, social justice, quality culture and preservation of cultural values, aesthetic awareness, occupational health and safety issues.